

FORMATTING

Do:

- Double space the entire paper, including the "Works Cited" page.
- Set all four margins at 1 inch (2.5cm).
- Use a legible font, such as Times New Roman, in 10 to 12 pt. size.
- Create a running head at the top of each page, with your last name and the page number in the top right corner, 1/2 inch from the top of the page.
- Number the pages with Arabic numerals (1, 2, 3...), beginning with the title page.
- Indent the first line of each paragraph.
- Leave one space after periods and other punctuation marks.

Don't:

- Justify the right edge of the text.
- Indent the first line of block quotes.
- Bold or underline the title or headings.

QUOTATIONS

If a direct quote runs to less than four lines, put it in quotation marks:

Svendsen says that "[i]t is important that your reader knows when you are borrowing someone else's exact words" (1).

If a direct quote runs to four or more lines, format it as a block quote:

It is important that your reader knows when you are borrowing someone else's exact words. Otherwise, you may be accused of plagiarism, which is a form of theft. If you are found guilty of plagiarism, you will be subject to disciplinary action, which may include being expelled from the University. (Svendsen 1)

FIRST PAGE

Your Name

Your name goes in the upper left corner.

Your Instructor's Name

The name of your instructor goes below your name.

Course

The name and number of the course goes below your instructor's name.

Date

The date goes below the course name and number.

Title

The title of your paper is centred below the date.

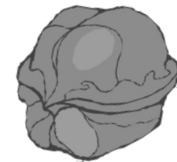
Smith 1
Jane Smith Professor Clark English 1100 10 May 2013 Negotiating with Nature: Apex Predators in Canadian Literature In recent years, images of apex predators, such as tigers, have appeared in the work of prominent Canadian writers, such as Yann Martel...

WORKS CITED

The Works Cited list begins on a separate page, with "Works Cited" centred at the top:

Smith 4
Works Cited Dwyer, June. "Yann Martel's <i>Life of Pi</i> and the Evolution of the Shipwreck Narrative." <i>Modern Language Studies</i> 35.2 (2005): 9-21. Print.

MLA IN A NUTSHELL



This brochure covers only the most common situations. For more information on MLA style, please consult our guide at:

<http://libguides.tru.ca/mla>

Note: Always be sure to check with your instructors to see if their requirements differ from those described in this brochure.

THOMPSON RIVERS UNIVERSITY
Library

THOMPSON RIVERS UNIVERSITY
Writing Centre

IN-TEXT CITATIONS

In-text citations appear in the text of a paper to indicate that a source is being cited. They include the last name of the author and the page range where the reader can find the information or quotation that is being cited:

... (Williams 21-26).

If you mention the author's name in the text, then just give the page range in parentheses:

Williams claims ... (21-26) .

One Author

... (Smith 42-60).

Smith investigated ... (42-60).

Two Authors

... (Lind and Cohen 12-15).

Lind and Cohen found ... (12-15).

Three Authors

... (Peters, Clark, and Ball 69).

Peters, Clark, and Ball determine ... (69).

Four or More Authors

... (Jones, Ross, Peters, and Smith 19-25).

or ... (Jones et al. 19-25).

Jones, Ross, Peters, and Smith say ... (19-25).

or Jones et al. say ... (19-25).

Corporate Author

... (Statistics Canada 50).

Statistics Canada states that ... (50)

No Author

Use the first few words of the title:

... (MLA Style Guide 172).

The MLA Style Guide says ... (172).

WORKS CITED

Print or Web?

MLA citations differ depending on how a source has been accessed. If a source has been accessed in print, then the citation ends with "Print." If a source has been accessed online, then the citation ends with "Web," followed by the date that the source was accessed. If the source came from a database, then the name of the database is also given.

Journal Article (Print)

Galperin, William. "Adapting Jane Austen: The Surprising Fidelity of *Clueless*." *Wordsworth Circle* 42.3 (2011): 187-93. Print.

Journal Article (Database)

Galperin, William. "Adapting Jane Austen: The Surprising Fidelity of *Clueless*." *Wordsworth Circle* 42.3 (2011): 187-93. *Academic Search Complete*. Web. 25 Jan. 2013.

Journal Article (Open Access Journal)

Wang, Xueqing, and Yan Liu. "Analysis of the Feminism in *Pride and Prejudice*." *Theory and Practice in Language Studies* 1.12 (2011): 1827-30. Web. 25 Jan. 2014.

Book Accessed (Print)

Scheuermann, Mona. *Reading Jane Austen*. New York: Palgrave Macmillan, 2009. Print.

E-Book (Database)

Scheuermann, Mona. *Reading Jane Austen*. New York: Palgrave Macmillan, 2009. *Ebrary*. Web. 25 Jan. 2014.

Chapter in Book

Price, Martin. "Austen: Manners and Morals." *Jane Austen*. Ed. Harold Bloom. New York: Chelsea House, 1986. 163-178. Print.

Newspaper Article (Print)

Khan, Sheema. "Beyond Tolerance Lies True Respect." *The Globe and Mail* 28 Feb. 2013: A15.

Newspaper Article (Online - Database)

Khan, Sheema. "Beyond Tolerance Lies True Respect." *The Globe and Mail* 28 Feb. 2013: A15. *Canadian Newsstand Complete*. Web. 25 Jan. 2014.

Newspaper Article (Online - Website)

Khan, Sheema. "Beyond Tolerance Lies True Respect." *The Globe and Mail* 28 Feb. 2013. Web. 25 Jan. 2014.

Report (Online)

Heisz, Andrew. *Income Inequality and Redistribution in Canada: 1976 to 2004*. Ottawa: Statistics Canada, 2007. Web. 25 Jan. 2014.

Website

Sanborn, Vic. "The Green Baize Door: Dividing Line between Servant and Master." *Jane Austen's World*, Jane Austen's World, 27 Jan. 2012. Web. 25 Jan. 2014.

Movie (DVD)

Clueless. Dir. Amy Heckerling. Perf. Alicia Silverstone, Stacey Dash, and Brittany Murphy. Paramount, 1995. DVD.

Movie (Online - Netflix)

Clueless. Dir. Amy Heckerling. Perf. Alicia Silverstone, Stacey Dash, and Brittany Murphy. Paramount, 1995. *Netflix*. Web. 25 Jan. 2014.